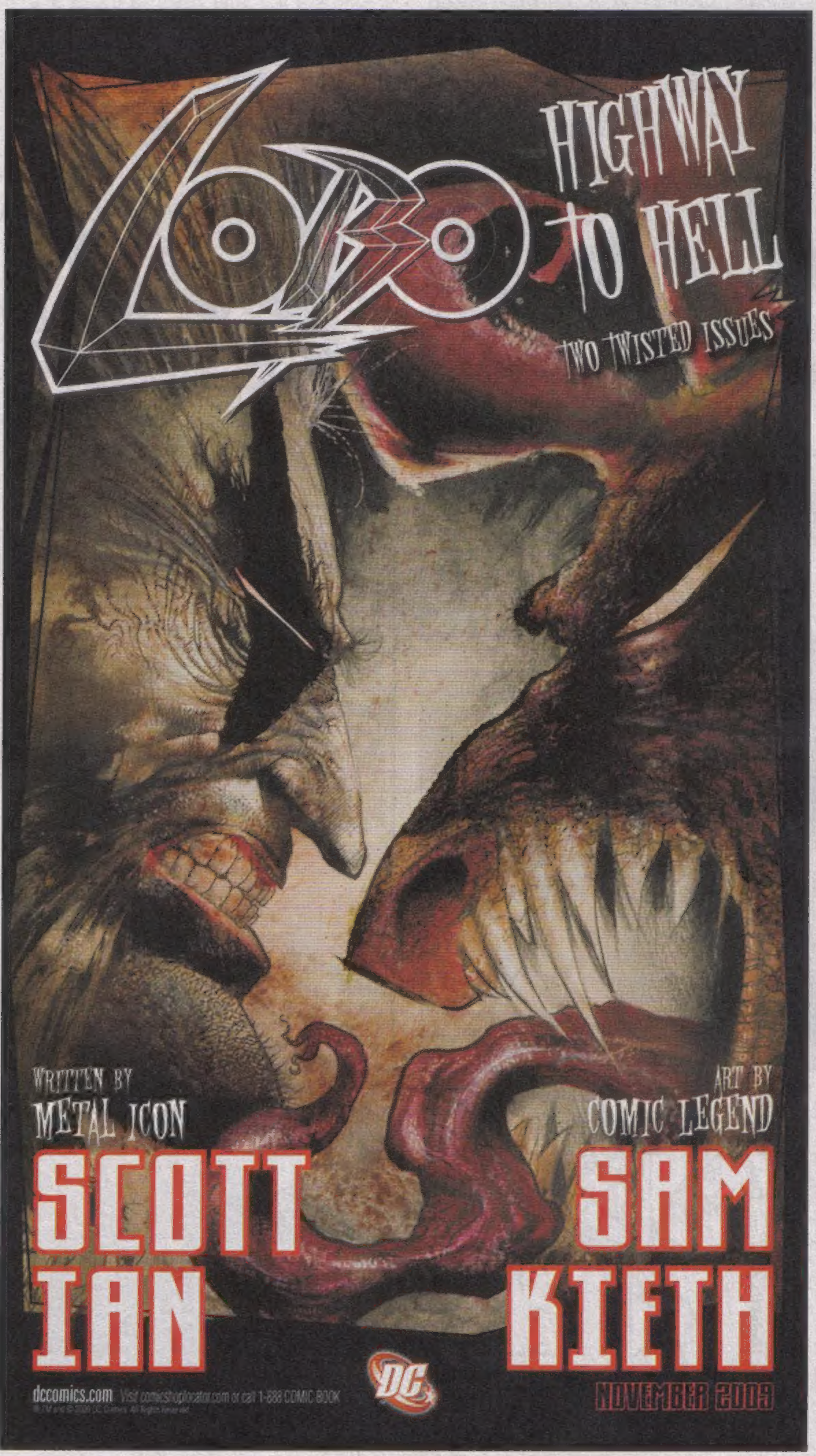
COMIC SHOP NEWS™

1167

The Outsiders 25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NOVEMBER 2008

DiDio & Tan: Insiders on Outsiders

Dan DiDio may be best known as DC's Executive Editor, but he's also a writer. He first came to DC as a co-writer of ***Superboy,*** and more recently wrote the Metal Men feature in ***Wednesday Comics.*** And in 2010, DiDio is taking on a regular writing assignment as he teams up with artist *Philip Tan* on ***The Outsiders,*** picking up where the current team of *Peter Tomasi & Fernando Pasarin* leave off.

DiDio explained how the assignment came about. "We've been talking about this for awhile. I've been looking for an opportunity to do more writing. I've said before that I got a little bit of a writing bug back when I was working on the Metal Men material. *Paul [Levitz]* and I – before all the changes took place with DC – were discussing this, and Paul gave me the thumbs up to work on one of the books. I just had to figure out what it would be. And when this assignment was opening up, I was very interested in it.

"I don't want to take away from what Pete and everybody are doing on the book, but Pete's schedule was changing, and so there was an opening on ***The Outsiders.*** And this has been a group of characters that I've always loved. I basically had every issue of ***Batman and The Outsiders*** from back in the day.

"But it didn't really come together until the point when Philip said he was going to be the artist on it. And then it just seemed to take off, because there's a level of excitement and enthusiasm that Phil brings to everything he works on that is infectious. And the more excited he got, the more I wanted to do it.

"Phil and I have been talking about it for a while. We were working through the characters that are part of the story. We're bringing some new characters into the mix. For me, it's a lot of fun. It's going to be interesting to be a part of things from this side of the bench."

Does DiDio have any favorites from that *Mike W. Barr* era of the ***Outsiders?*** "I liked the early stuff with Baron Bedlam and the Markovia storyline. And so much of what's taking place in mine and Philip's run of Outsiders will be taking place in Markovia because it becomes a very central location for events in the DC universe."

Artist *Philip Tan* sounds just as excited about the assignment. "***Batman and the Outsiders*** is actually the first DC book I ever bought (and got stolen)," Tan said. "It will be a challenge to pick it up after Peter and Fernando's run and continue to entertain, but Dan and I are extremely confident that we will be able to create some very exciting visual stories! There are tons of ideas that we want to play with! It is not only a huge honor for me to work on Dan's first monthly book, but I'm also insanely giddy about being able to be creatively involved on a whole new level with this project, a level that I have never experienced!"

Tan is looking forward to the opportunity to return to the title that was one of his favorites when he first got into comics. "It's great to come back to it after all these years," Tan said. "This is the first book that I picked up. So I try to make a connection with the characters between how I used to know them and what they're like right now. I've picked up the books to see how they were portrayed recently. And I've tried to take things that I saw that I liked, but then add some things to the characters that I'd like to see. It's one of those situations where I know some of these characters so well because I read them for so long, but I also don't know their recent stories, so I'm catching up on all that while also using what I already know and love about them when I'm drawing them."

Generally, the arrival if a new creative team is heralded asa major turning point that often is reflected in changes in the book's focus, its cast, etc. But that's *not* the case with ***The Outsiders,*** DiDio explained. "Putting on the executive editor hat for a second, we're trying to get away from the sense that every time a new writer comes on board, that we have to have this dramatic or drastic change in direction or characters and stories. I think that's one of the things that inadvertently weakens the loyalty for those characters and series because we're constantly reinventing the wheel.

"So yes, we've been looking at some new characters designs. But I mean new characters to the book, not new designs for the existing characters. What I hope we're able to do is build on all the good stories that came beforehand and really be able to enhance the direction of the series by building on everything that was there prior to us taking over the book."

What does DiDio have in mind for the series? "One of the things I want do is pick up on some of the threads with Geo-Force that actually started with *Brad Meltzer* in ***DC Universe: Last Will and Testament*** and that Pete has been building on. And we want to expand on those."

"Geo-Force is probably my favorite character in the book," Tan added. "He'll be going through some changes. The relationship he will have with the team and the rest of the DC Universe is going to be pretty special... Geo-Force is really challenging—not because it's physically demanding or anything. But just to capture him and the state of mind he's going to have is really tough."

"And I have a lot of fun with characters like Metamorpho," DiDio continued, "and a lot of fun with characters like the new Owl Man. What we're really trying to do is show the differences between these characters while also showing why this group really is a group of Outsiders."

"We'll see some changes coming for Black Lightning," Tan said. "Katana will have some changes coming up. I am just excited to show people Katana's new look. I think for three or four issues, she'll look the same. But because of certain things changing, she will start to look different. But we're going to focus on not just her look, but how her character is affecting the whole team.

"There's a really, really exciting new character who is going to show up somewhere around the fifth or sixth issue mark. But we're going to not focus on that. We have to build the team first... We'll be going into an important phase of the book a little further into 2010, and it will really take everything to a new level."

Rather than working full-script, DiDio will give Tan plot-style scripts—and that's just what the artist wanted. "I asked Dan, if I take the Outsiders book, would it be OK to work on the plot script style, and that's what Dan wanted also," Tan said. "It was what I wanted and needed at the right time... It's unusual to find a writer who is using that style. I don't think there's a better style or anything. But for me, it gives me more room to design the story. I like designing. I've done a lot of design work already of characters and settings. But this gives me the additional challenge to really break down scenes and stories the way I imagine them.

"It's something that I've never done, but I'd really like to try. As much fun as I've had working with all these great writers in the last year and half, they write in really tight scripts. So it appealed to me from the get-go to be able to break down the stories. I really want to see what I can bring to a comic."

The collaboration is off to a great start. "So far, we've already plotted out six to twelve months of story, so we've got a good idea of where we're going," Tan said. "But it becomes difficult because, when we get talking, we end up getting so excited about what we want to do that we end up talking for hours and getting so caught up in everything that we are like, maybe we should let Dan get back to his work! So we don't get to do that as much as maybe we could.

"Dan and I love the history of the Outsiders and we're just so excited to be contributing to its mythos. We want to add excitement. Going back to my Marvel work, I'll describe it as, we haven't really seen those big 'Dark Phoenix' moments. And we want to bring that to this book. And it's been great working with him because we just have so many ideas for the comic."

DiDio is looking at ***The Outsiders*** as a long-term assignment. "We've got story laid out for over a year's worth of material," he said, "and we've got a lot of bullet points for the things that we're going to be doing, with which characters will be involved in the series and how the team adjusts to some of the challenges that are put in front of them right from the get-go."

In the past, editors have had the best of intentions regarding their comic book commitments, only to find that their editorial responsibilities cut into their creative duties. DiDio assures readers that they don't have to worry about that insofar as ***The Outsiders*** is concerned. "For me, if it's something you really enjoy, you'll make the time to do it, and working on this book, and especially working with Philip on it, this is something I make the time for. The bottom line is that this book shouldn't run into any problems at all.

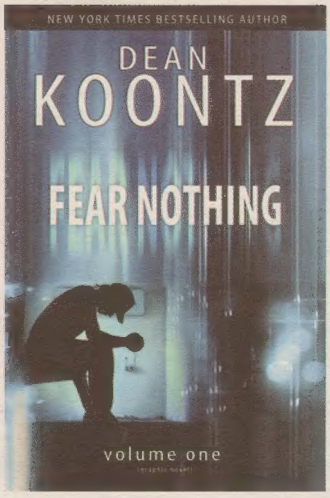
"In regards to Philip's schedule or my schedule, we've already got plans in place so that if scheduling gets a little tight, we know how to break the schedule. As you can only imagine, I've got to take this one very seriously and make sure it not only is on time, but is as good as it can be."

Of course, before Tomasi and Pasarin leave the book, they have a major two-issue ***Blackest Night*** tie-in in the works—a storyline that should bring a lot of attention to ***The Outsiders*** just in time for DiDio and Tan to begin their run. The creators are confident they can deliver a storyline that will keep reader happy. "Like I said, it's going to be fun. It's going to be very unique. You're going to get a great team of characters with a whole new fresh take. So try it out!"

The Outsiders #s 24 & 25, a two-part ***Blackest Night*** tie-in by *Peter Tomasi & Fernando Pasarin,* are scheduled for November and December release. ***The Outsiders #26,*** the first issue by *Dan DiDio & Philip Tan,* follows in mid-January.

by Vaneta Rogers
(with Cliff Biggers)

Courtesy your friendly neighborhood comics outlet!



COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Dabel Brothers Fear Nothing

When it comes to graphic novels, the Dabel Brothers and *Dean Koontz* fear nothing—or perhaps we should say that when ***Fear Nothing*** comes to graphic novels, it'll be thanks to the Dabel Brothers and *Dean Koontz!*

This original graphic novel tells the story of 28-year-old oddball hero Christopher Snow, who lives in the city of Moonlight Bay, California, along with his hyper-intelligent dog Orson, his best surfing buddy Bobby and his late-night deejay girlfriend Sasha. Snow has XP—xeroderma pigmentosum—a very rare genetic affliction that forces him to avoid light at all costs, and will likely give him cancer later in life. His parents died under mysterious circumstances and he's now being stalked by the shadowy characters who want Snow to stop trying to find out how they died--or else they'll bump off his remaining loved ones.

"This is a well-written and beautifully drawn adaptation. I'm delighted with it," Koontz said of the graphic novel, which is adapted to comics by writers *Grant Alter & Derek Ruiz*, with artwork by the talented *Robert Gill*. The book will be a 128-page full color soft cover trade paperback slated for mid-December release.

"*Fear Nothing* is a *Dean Koontz* fan favorite that lends itself perfectly to the graphic novel format," Dabel Brothers Vice President *Les Dabel* said. "We're thrilled to have the opportunity to adapt and illustrate this story. And what a great story it is!"

Rather than publishing the book in serialized format first, the Dabels are offering the book as an original graphic novel—and with plans to get it into comic shops before Christmas, you can bet that this one will be on a lot of holiday wish lists!

CSNsider

•Beginning in August, Archie fans got an intriguing look into the near future of the Riverdale gang in a storyline that focused on Archie Andrews' proposal and marriage to Veronica Lodge—a situation that upset Betty Cooper fans the world over, all of whom thought that Betty should have been Archie's soulmate. Well, fans who bombarded Archie's offices with requests and demands that Archie & Betty unite in matrimony will see their wishes fulfilled in ***Archie #603,*** as Archie proposes to Betty. What about Veronica? Will Archie and Veronica divorce? What about the twins? What about Lodge Enterprises? Will Archie lose his job? The answers can be found in *Archie #s 603-605,* as the *Michael Uslan-Stan Goldberg* "Archie Gets Married" storyline continues with another trip down the forking roads of the future. Look for it in late November.

•DC has cancelled the previously-announced ***God of War*** limited series based on the Playstation game. No word as to whether it might be rescheduled at some future point—but if it is, you'll hear about it in ***CSN!***

•Fox has ordered a pilot episode for a possible animated prime-time TV series based on *Peter Bagge's* dysfunctional-family series ***The Bradleys.*** Bagge will write the pilot script, which Fantagraphics' *Eric Reynolds* said would be set in the pre-***Hate*** era "when Buddy Bradley was a teen and still lived at home."

•In January 2010, Fantagraphics will compile four original *Jason* graphic novels—three of which have been out of print for years—in the hardcover omnibus ***Almost Silent,*** a 292-page volume. You Can't Get There From Here," the longest story of the book, tells the tale of a love triangle involving Frankenstein, Frankenstein's Monster, and The Monster's Bride. "Tell Me Something" is a near-totally-silent graphic novelette about love lost and found again, told in a mix of flash-forward and flash-back narrative. "Meow, Baby" is a collection of Jason's smart short stories and gag strips.

"The Living and the Dead" offers a gruesomely deadpan take on the traditional Romero-style zombie thriller.

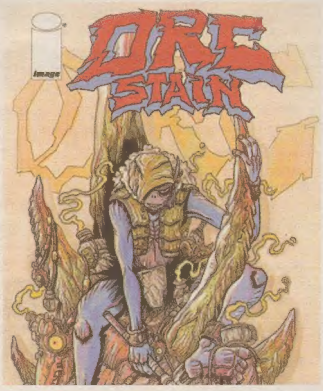
•Editors *Gary Groth & Eric Reynolds* continue their critically-acclaimed anthology series with the January 2010 release of ***Mome Volume 17.***

The anthology kicks off with the concluding chapter of *Paul Hornschemeier's* third graphic novel "Life with Mr. Dangerous," which has been running in ***Mome*** since the first issue! Other contents include a science fiction story by *Dash Shaw & Tom Kaczynski*, the surrealistic "Chromo Congo" by *Olivier Schrauwen;* the WWII chiller "Devil Doll" by *Derek Van Gieson;* "Almost Sound" by *Renee French;* "The Moolah Tree," a Fuzz & Pluck tale by *Ted Stearn;* and new material by *Kurt Wolfgang, Laura Park, Rick Froberg, & T. Edward Bak.*

CSNsider Plus—Dateline: Baltimore!

Mid-October saw the comic book equivalent of a double-header: Baltimore Comic Con, followed by the Diamond Comics Distributors Retailer Summit. Lots of news came out of these back-to-back gatherings—and here are the highlights!

•*James Stokoe* will write and illustrate ***Orc Stain,*** a fantasy series launching in early 2010 from Image comics. The book follows an orc with the gift of finding the weak



SPIDER-MAN
BY STAN LEE & LARRY LIEBER
SO YOU'RE THE GUY THEY CALL "BIGSHOT," HUH?
GUILTY AS CHARGED, SANDMAN.
DON'T CALL ME THAT! MY SANDMAN DAYS ARE BEHIND ME!
YOU'RE WRONG! AND I'LL TELL YOU WHY!
THE REASON!
STAN LEE LARRY LIEBER 10-22
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point in any object—a gift that makes him very important to an Orc Tsar who has a plan for his unusual skills.

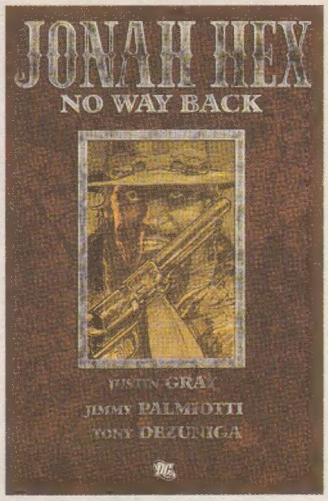
•In a surprise announcement, Image has revealed that the villain in the ***Image United*** all-star superhero (and superstar creator) crossover project is Al Simmons, the original Spawn.

•*Paul Grist's* ***Jack Staff*** will relaunch under a new title, ***The Weird World of Jack Staff***. Grist said that the new series, which debuts in early 2010, will be more anthology-based than its predecessor, spotlighting not only the title character but his quirky supporting cast as well.

•*Frank Cho* has announced the finalists in the talent search for an artist for his ***50 Girls 50*** project coming from Image. The finalists are *Alex Medelin, Allan Otero, Andrew Paul, Brett Barkley, Dagu Yu, Erich Owen, Joel Carpenter, Kame House, Mifx,* and *Tommaso Renier*. According to Cho, the series is set in an era when "the earth is dying, so an all-female crew is looking for different planets to save humanity. They've found a wormhole that only women can go through, which is why all of the crew are women." Look for an announcement of the artist in a few weeks, while the book will appear in comic shops in the spring of 2010.

•In conjunction with the upcoming ***Jonah Hex*** film starring *Josh Brolin* in the title role, *Justin Gray, Jimmy Palmiotti, & Tony DeZuniga* are producing an original DC graphic novel, ***Jonah Hex: No Way Back***.

Justin Gray discussed the premise of the book on DC's blog at **dcu.blog.dccomics.com**. "Jonah Hex has a brother. That's the idea that came up decades earlier in discussions between writer *John Albano* and *Tony DeZuniga*. Tony casually mentioned this to us and that idea has been brought to life in the hardcover.



Bold, brazen violent and surprisingly tender, this is the consummate tale of the Wild West's greatest bounty hunter."

"This is the first all original ***Jonah Hex*** graphic novel and a dream project for us," *Jimmy Palmiotti* added. "Jonah is one of the coolest and most unique characters we have ever had the pleasure to work on. He's an icon for all ages and his untamed manner appeals, on a visceral gut level, to just about everyone who reads it. In this, Hex's first original graphic novel, we unleash the beast like you have never seen before."

•DC's ***Wednesday Comics*** twelve-issue weekly series was praised by almost everyone for its all-star creative teams and its original approach that harkened back to the glory days of the Sunday comics section. DC has confirmed that the collected volume will also be oversized to show off the art: the hardcover compilation will measure 11" x 17", about 80% the size of the folded newspaper page size used for the weekly comic. Look for it in early 2010.

•*Michael Avon Oeming & Dan Berman* are working on a new Image project, ***God Complex***. The series, a continuation of what Oeming describes as his "love for mythology, stars the god Apollo, who has abandoned his Olympian home for a life on Earth, hidden away from his fellow gods—including his father Zeus, who isn't particularly pleased by the actions of the son he perceives as unappreciative. "I've always loved to mix modern day settings and mythology, which is why we created this thing. If you enjoy ***Mice Templar*** or my work on ***Thor*** or ***Hammer of the Gods***, you'll like this," Oeming said of the upcoming monthly series.

•*Robert Kirkman* said that the sequids attack again in ***Invincible #70***. In conjunction with that storyline, Mark Grayson will don his original costume again in ***Invincible Returns #1***, which features a cover by *David Finch* as well as variant covers by *Darwyn Cooke* and *Erik Larsen*. Furthermore, ***Invincible*** co-creator *Cory Walker* will return to the character to illustrate a backup story summarizing the important Viltrumite highlights, just in time for the 'Viltrumite War" story arc that launches in ***Invincible #75***.

•*Andy Diggle & Jock's* ***The Losers #s 1-12*** will be compiled in a single 304-page volume slated for January 2010 release.

•DC's exploration of its pulp-inspired multiverse world begins in December's ***Batman/Doc Savage Special***, but it kicks into high gear in 2010 with the premiere of the ***First Wave*** limited series by *Brian Azzarello & Rags Morales*. This alternate world series will star not only Doc Savage and the Batman, but also the Spirit, the Black Canary, the Avenger, and several other non-powered heroes (but will that include a certain shadowy hat-wearing hero? The answer is cloudy...). Later in the year, DC will launch two new series set in this same world: ***Doc Savage*** and ***The Spirit***. And there are more surprises in the works after that!

•Not only are dead heroes rising again in ***Blackest Night***, but apparently dead series are coming back as well! When ***Blackest***

Continued on page 6

I TOLD YOU-- I'VE GONE STRAIGHT!
SO BEAT IT! I GOTTA SEE MY DAUGHTER!
YOU CAN TALK TO HER RIGHT NOW!
STAN LEE LARRY LIEBER 10-23
DAD'S MOTEL
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DADDY...?
SANDY!?

SANDY-- ARE YOU OKAY?
I-I THINK SO, DADDY.
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THIS NICE MAN GAVE ME BOOKS TO READ... BUT I WANNA COME HOME!
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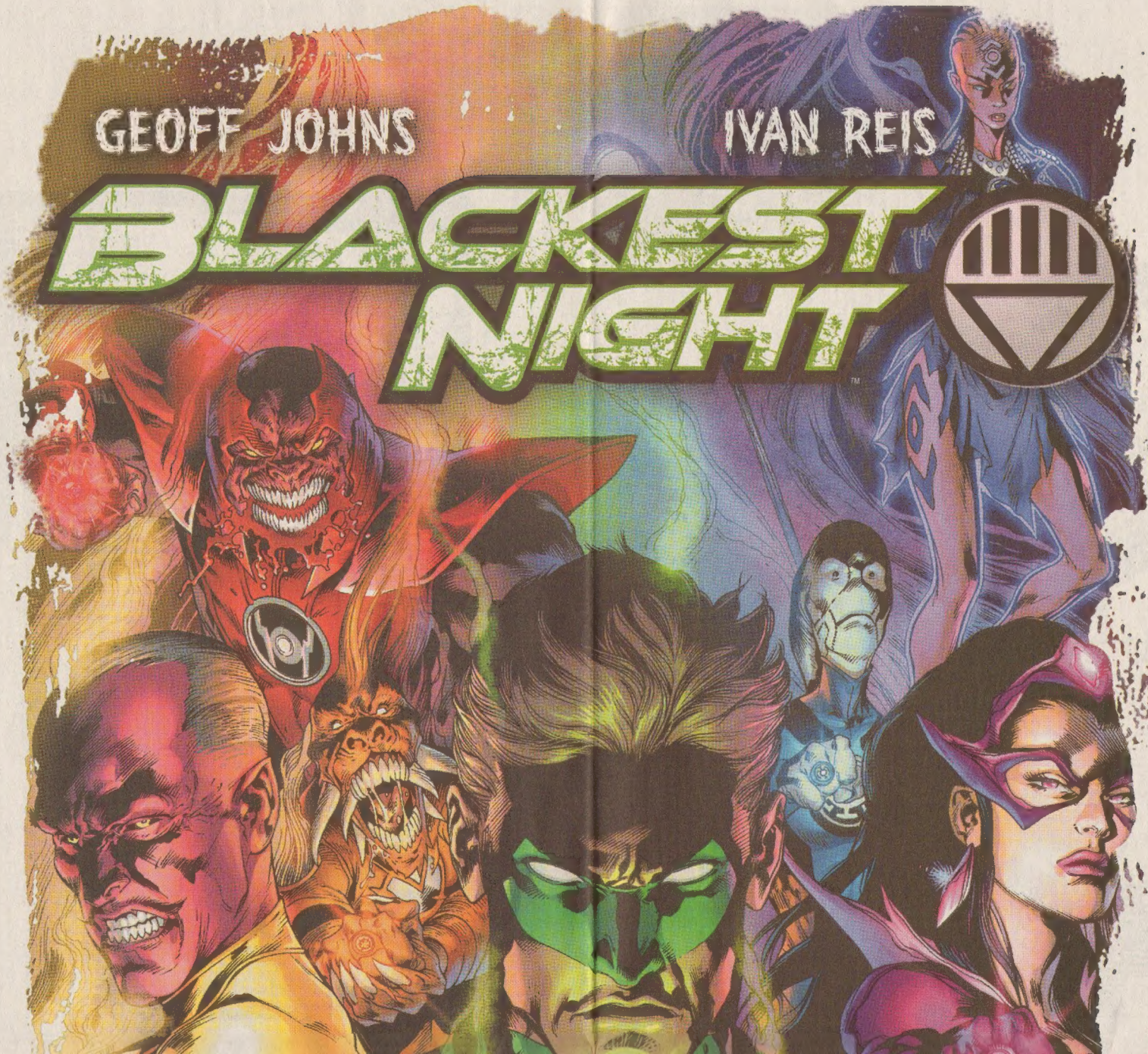
LET HER GO--NOW!
GLAD TO. AFTER WE MAKE A DEAL!


GEOFF JOHNS
IVAN REIS
BLACKEST NIGHT

BLACKEST NIGHT

CHECKLIST PART 2

November 2009

- ○ BLACKEST NIGHT #5
- ○ GREEN LANTERN #48
- ○ GREEN LANTERN CORPS #42
- ○ JUSTICE LEAGUE OF AMERICA #39
- ○ SUPERMAN / BATMAN #66
- ○ DOOM PATROL #4
- ○ BOOSTER GOLD #26
- ○ R.E.B.E.L.S. #10
- ○ TEEN TITANS #77
- ○ ADVENTURE COMICS #4
- ○ OUTSIDERS #24

PROMOTIONAL RINGS

- ○ RED
- ○ ORANGE
- ○ YELLOW
- ○ GREEN
- ○ BLUE
- ○ INDIGO
- ○ VIOLET

December 2009

- ○ BLACKEST NIGHT #6
- ○ GREEN LANTERN #49
- ○ GREEN LANTERN CORPS #43
- ○ BLACKEST NIGHT: FLASH #1 of 3
- ○ BLACKEST NIGHT: WONDER WOMAN #1 of 3
- ○ BLACKEST NIGHT: JSA #1 of 3
- ○ JUSTICE LEAGUE OF AMERICA #40
- ○ SUPERMAN / BATMAN #67
- ○ DOOM PATROL #5
- ○ BOOSTER GOLD #27
- ○ R.E.B.E.L.S. #11
- ○ TEEN TITANS #78
- ○ ADVENTURE COMICS #5
- ○ OUTSIDERS #25

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Night and its tie-ins take a one-month break in January, eight oneshot issues of dead comics are coming back to fill in the gap. The eight oneshots (and their respective writers) include ***The Power of Shazam! #48*** by *Eric Wallace;* ***The Question #37*** by *Greg Rucka;* ***Suicide Squad #67*** by *John Ostrander;* ***Phantom Stranger #42*** by *Peter Tomasi;* ***Catwoman #83*** by *Fabian Nicieza;* ***The Atom & Hawkman #46*** by *Geoff Johns;* ***Starman #81*** by *James Robinson;* and ***Weird Western Tales #71*** by *Dan DiDio.*

•*Marc Guggenheim* will take over as writer of ***The Web,*** and will introduce the Black Hood in ***The Web #5.*** Afterwards, he'll be followed by *Matt Sturges,* who will take over as regular writer of the series. DC senior story editor *Ian Sattler* joked that Sturges got the assignment because "he made the mistake of turning things in on time with us."

•*George Pérez* is supplying the variant cover art for ***Blackest Night: Titans #3,*** an image that features a deadly reinterpretation of Pérez's classic cover for ***New Teen Titans v1 #30,*** complete with a baby Black Lantern Wildebeest.

•*Jamal Igle* revealed that he's taking a few months off after ***Supergirl #46,*** "which is the last part of 'The Hunt for Reactron,'" Igle said. "Well, they found him—or he found them, and it's not a good situation." After three months off, Igle returns for ***Supergirl #50.*** "In between, I'm doing ***World's Finest #3,*** which features the first team-up between Supergirl and Stephanie Brown, the new Batgirl."

•*Paul Dini's* ***Zatanna*** is still on schedule to debut in 2010.

•*Ian Sattler* explained that ***Superman/Batman*** is being revamped to move away from standalone story arcs in favor of storylines that link to other big events in the DCU, both past and present. Among other things, a crossover with 2001's ***Our Worlds at War*** is in the works.

•***The Mighty*** is coming to an end with its twelfth issue due to disappointing sales, but *Peter Tomasi* said that "we're wrapping up the story in a really neat way."

•While the comics industry will experience a "skip week" (that is, a week in which no new comics ship) between Christmas and New Years, both DC and Marvel have surprise offering that should bring customers into comic shops that week. DC has the big winner: they are arranging for ***Blackest Night #6*** to go on sale on otherwise-new-comics-free December 30th, meaning that no self-respecting comics fan can afford to stay away that week.

•***Captain America: Reborn*** has grown from a five-part to a six-part series, leading into the upcoming ***Siege*** storyline that will bring the ***Dark Reign*** era to an end and possibly reunite the original Avengers.

•The hardcover collection of ***The Stand: American Nightmare*** will be exclusive through comic shops for the first three months of its release.

•Marvel has renewed its ***Dark Tower*** license and will publish more series set in the world of *Stephen King's* famous fantasy creation, including a ***Gunslinger*** series featuring all-new tales.

•*Frank Cho* is working with *Jeph Loeb* on a new ***Ultimate Comics New Ultimates*** series.

•Also in the works is ***Ultimate Comics Ultimate X*** by *Jeph Loeb & Art Adams.*

•The X-Men will star in their very own crossover event, "DoomWar," a limited series that will also star the Fantastic Four, Deadpool, and two Black Panthers. *Jonathan Maberry, Will Conrad, & Ken Lashley* will do the creative honors on this series, which finds Dr. Doom stepping outside his normal role as ruler of Latveria.

•Marvel also announced ***X-Men: Second Coming,*** a mystery story arc accompanied by an image that led some to speculate that it might mark the return of Jean (Phoenix) Grey. The story arc will run through various monthly X-titles, and will also include ***Alpha*** and ***Omega*** bookend issues.

•Marvel will spotlight its superheroines with ***Marvel Women Initiative,*** described as a ***Secret Wars***-like series assembling all the female superheroes to combat a common adversary.

•Readers will learn the identity of the mysterious figure behind Norman Osborn's ascendancy in December's ***Siege: The Cabal.*** According to writer *Brian Bendis,* "The reveal is already drawn."

•Meanwhile, Marvel will offer a free ***Siege*** oneshot with all-new material, accompanied by a free calendar that comes with an Avengers ID card. The oneshot will lead into the ***Siege*** four-part miniseries by *Brian Bendis & Olivier Coipel,* which brings ***Dark Reign*** to a close. *David Gabriel* said that ***Siege*** is "seven years in the making," and that it will be "bigger than you can possibly imagine. This will be followed by "The Heroic Age," about which Marvel said very little other than noting that readers are probably getting a little bit tired of the bad guys winning in the Marvel Universe.

•***The Deadpool Corps,*** a miniseries event slated to debut in 2010, will spoof DC's hit ***Green Lantern*** books. The series will feature new characters such as Lady Deadpool, Kid Deadpool, and more.

•In addition to the already-announced ***Green Hornet*** series written by *Kevin Smith,* Dynamite Entertainment has two other Green Hornet series in the works. The first is ***Green Hornet: Year One,*** a Golden Age era project written by *Matt Wagner.* "I love these characters, and I love this era," Wagner said. The second project is a near-future ***Green Hornet*** that will be written by *Brett Matthews,* who also writes Dynamite's ***Lone Ranger.*** *John Cassaday* will supply cover art for all three series, while *Alex Ross* will also supply covers for the *Kevin Smith* series.

•*Leah Moore & John Reppion* are working on a second ***Sherlock Holmes*** limited series.

•*Ron Marz & Stjepan Sejic* are working on a new ***Angelus*** limited series for Top Cow.

•Marz will also join artist *Ryan Sook* to produce a ***Magdalena*** ongoing series for Top Cow.

BIGSHOT'S HENCHMEN TRIED TO SOFTEN UP SANDMAN...
YOUR BACK-UP BOYS REMIND ME OF ME WHEN I WAS YOUNGER.
NAMELY-- THEY'RE LOSERS!
THUDD
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•The ***Greendale*** graphic novel, produced in conjunction with music legend *Neil Young*, is slated to debut in the summer of 2010.
•Both ***Viking Prince*** and ***Atomic Knights*** are slated to be collected in DC Classics hardcover editions in 2010.
•*Brian Wood* has been tapped to write ***Little Gods***, a ***DV8***-related series slated for release from WildStorm in 2010.
•When WildStorm and DC release the second volume of ***Absolute Planetary*** in June 2010, they'll accompany it with an often-requested reissue of the hard-to-find ***Absolute Planetary Volume One.***
•Viz plans to release an English-language version of the *Stan Lee*-written ***Ultimo*** in 2010.
•***Star Wars: Knights of the Old Republic*** will come to an end with the 50th issue.
•Meanwhile, Dark Horse will collect the ***Star Wars: The Old Republic*** webcomic by *Rob Chestney & Alex Sanchez* in print form in early 2010, compiling the story that has been serialized on the videogame website for most of 2009.
•A new ***Umbrella Academy*** limited series is in the works for 2010.

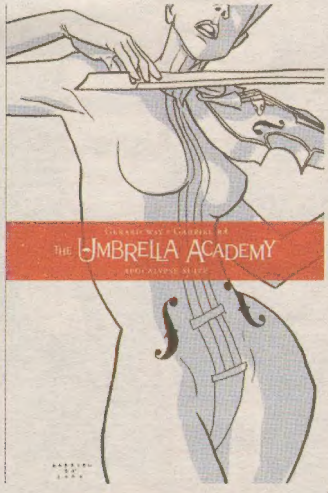
2009 Harvey Award Winners

On Saturday, October 10th, at the Baltimore Comic Con, the winners of the 2009 Harvey aWards were announced in a ceremony emceed by ***PvP*** creator *Scott Kurtz*.

The Harvey Awards are the comics equivalent of the Academy Awards, with industry professionals nominating and voting on the awards. So who did comics professionals honor for work published in 2008?

BEST WRITER
Grant Morrison, ***All Star Superman***, DC Comics

BEST ARTIST:
Gabriel Bà, ***Umbrella Academy***, Dark Horse Comics



BEST CARTOONIST
Al Jaffee, ***Tall Tales***, Abrams Books

BEST LETTERER
John Workman, ***Marvel: 1985***, Marvel Comics

BEST INKER
Mark Morales, ***Thor***, Marvel Comics

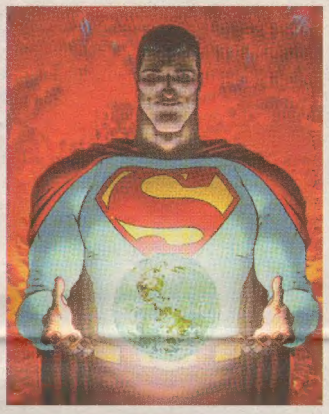
BEST COLORIST
Dave Stewart, ***Umbrella Academy***, Dark Horse Comics

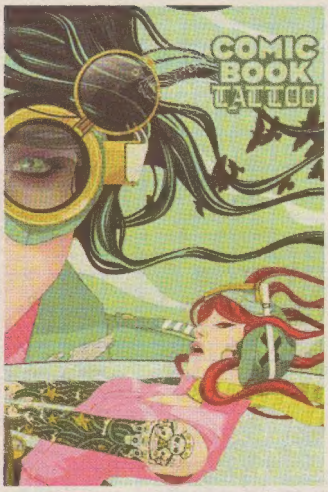
BEST COVER ARTIST
James Jean, ***Fables***, Vertigo Comics

BEST NEW SERIES
Terry Moore's Echo, by *Terry Moore*, Abstract Studios

BEST BIOGRAPHICAL, HISTORICAL OR JOURNALISTIC PRESENTATION
Kirby: King of Comics, by *Mark Evanier*, Abrams Books

BEST CONTINUING OR LIMITED SERIES
All Star Superman, by *Grant Morrison & Frank Quitely*, DC Comics





BEST ANTHOLOGY
Comic Book Tattoo, edited by *Rantz Hoseley*, Image Comics

BEST SYNDICATED STRIP OR PANEL
Mutts, *Patrick McDonnell*, King Features Syndicate

BEST GRAPHIC ALBUM—ORIGINAL
Too Cool to Be Forgotten, by *Alex Robinson*, Top Shelf

BEST GRAPHIC ALBUM - PREVIOUSLY PUBLISHED
Nat Turner, by *Kyle Baker*, Abrams Books

BEST SINGLE ISSUE OR STORY
Y—The Last Man #60, by *Brian K. Vaughan & Pia Guerra*, Vertigo Comics

BEST DOMESTIC REPRINT PROJECT
Complete Peanuts, by *Charles Schulz*, Fantagraphics Books

BEST AMERICAN EDITION OF FOREIGN MATERIAL
Gus and His Gang, *Chris Blain*, First Second

BEST ON-LINE COMICS WORK
High Moon, by *Scott O. Brown, David Gallaher & Steve Ellis* www.zudacomics.com

SPECIAL AWARD FOR HUMOR IN COMICS
Al Jaffee, ***Tall Tales***, Abrams Books

SPECIAL AWARD FOR EXCELLENCE IN PRESENTATION
Kirby: King of Comics, by *Mark Evanier*, Abrams Books

BEST NEW TALENT
Bryan J. L. Glass, ***The Mice Templar***, Image Books

HERO INITIATIVE HUMANITARIAN AWARD
Neal Adams

Next year, an additional category will be added to the Harvey Awards to recognize the best work intended for a younger audience.

twitter.com/csnsider

YOU'RE OFFERIN' ME A DEAL TO GET MY DAUGHTER BACK?
I WANT YOU TO USE YOUR SUPER-POWERS TO DO A JOB FOR ME.
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OKAY, BIGSHOT... I'LL DO ONE LAST HEIST FOR YOU--
BUT THEN I WANT SANDRA BACK.
YOU'LL GET HER, SANDMAN.
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Colors: Ward Batty

AND JUST TO SHOW YOU YOUR LITTLE GIRL'S SAFE...
I LIKE THIS BOOK EVEN BETTER THAN THE OTHER ONE, MR. FOGHORN.
The DOG In The FOG
STAN LEE LARRY LIEBER 10-28

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